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The Art Newspaper.
February 15, 2018

LUHRING
AUGUSTINE

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THE ART NEWSPAPER

Three to see: New York

From Medieval Europe to contemporary China

JAMES H. MILLER and VICTORIA STAPLEY-BROWN
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Virgin and Child with Angels from Lower Bavaria (around 1520) © courtesy of Sam Fogg, London and Luhring Augustine, New York

Frequent visitors to **Luhring Augustine Gallery** might be surprised by its current show, which hops back in time several centuries from the gallery's usual presentations of 20th- and 21st- century art to medieval Europe. Of Earth and Heaven: Art from the Middle Ages (until 10 March), a collaboration with the London dealer Sam Fogg, is an impressive group of

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12th- to 16th-century European art from private collections, including manuscripts, stained glass, architectural fragments, sculptures and paintings. The show has monumental works, such as the stained-glass window of the Creation of the World and the Expulsion of Adam and Eve from the Garden of Eden (1533) by the glass-painter Valentin Bousch. But smaller pieces, like a enamelled plaque which shows Saint Matthew, from the tomb of Henry I, Count of Champagne, at the Troyes Cathedral (around 1180), which is only 6.3 cm by 3.8 cm, are just as breathtaking. Fans of late medieval wooden sculpture will be dazzled by the polychromy remaining on several works like a radiant Virgin and Child with Angels (around 1520) from Lower Bavaria.