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## ART MONOCHROMATIC, BUT MANY FOLDS

ROBIN POGREBIN

► The British artist David Musgrave had his first solo show at Luhring Augustine in 2009, and now that gallery is mounting another, with new work that includes drawing, sculpture and digital animation. This time around, Mr. Musgrave has worked in a larger format for some of his drawings, whose subjects “resemble discarded sheets of board or paper that have been torn, creased, faded, stained or scored with a blade,” the gallery said.

Mr. Musgrave’s work can seem elusive — meditative monochromatic drawings and sculptures that grow out of his imagination. He works in a range of materials, among them aluminum, resin and digital forms. His “Rope animal” (2008) for example, is an imaginary sculpture depicted as an image on a folded sheet of paper. For his piece “Film” (2009), he sculpted an aluminum figure that appears to be made of tape in 35 poses. (Through March 1, 531 West 24th Street, Chelsea, 212-206-9100, [luhringaugustine.com](http://luhringaugustine.com).)

David Musgrave’s “Document drawing no. 2,” on view at Luhring Augustine in Chelsea.



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